Jilted John

Intro:

GC/GC/GC/GC/(x2)

Verse 1:

F C F C

I've been going out with a girl, he-e-r name is Ju-u-lie.

C F C

But last night she said to me, when we were watching telly...

Interlude:

GC,GC G C,GC This is what she said)...

Verse 2:

F C F C

She said; "listen John, I love you, but there's this bloke I fancy.

I don't want to two time you, so it's the end for you and me".

Interlude:

G C G C G C

Verse 3:

F C F C

"Who's this bloke" I asked her, Go-o-or-don, she re-plied.

"Not that puff", I said dismayed, "yes, but he's no puff" she cried.

Interlude:

G C, G C

G C G C

"He's more of a man than you'll ever be!"

Break: AD, A Here	D e we go; 2,	3, 4			
Interlude: G C	G C	G C	G C		
F	C		C e way, to the F don, standing	chi-ip shop. C g at the bu-us	stop.
G C		was with h	G C nim? GC G aughing at me		
F	C		pack me for the forme, just 'cos	Gordon. C he's cool and	G C I trendy.
Verse 6: F But I know I F Gordon is a	C F	C			
Interlude: G C	G C	G C	G C		
Break: AD, A Here	D e we go; 2,	3, 4			

Interlude:

GC GC GC

Coda:

G C G C G C

Oh, she's a slag and he's a creep, she's a tart; he's very cheap.

G C G C G C

She is a slut; he thinks he's tough, she is a bitch; he is a puff.

G C GC GC GCGC

Yeah, yeah, it's not fair, yeah yeah, it's not fair.

G C G C G C G C

I'm so up-set, I'm so up-set, yeah, yeah.

(fade)